Noah Bennett

(He/Him) 904-294-8449 OfficialNoahBennett.com

THEATRE:

Blood Wedding The Phil Mitchell Radio Hour Wilderness

Much Ado About Nothing Biloxi Blues (Staged Reading) The Report (Staged Reading)

Unfinish-

Rocky Horror Picture Show Magic Workshop Theatre

Gross Indecency
Young Frankenstein
LOVE/SICK
A Patch of Earth

James and the Giant Peach

Fool for Love Stalking Ottis Toole

Almost Maine (Staged Reading)

Bridegroom Phil Mitchell Cole/Corey Dogberry Roy

Michael/Prosecution

Role/Chris Phantom Cast Member Fred Atkins Bob Ben/Mark Drazen Centipede Martin

Henry Lee Lucas

Steve

Dir. Leda Hoffman

Dir. Noah Bennett

Dir. Mandy Fox

Dir. Ken McCulough

Dir. Malcolm Gets

Dir. Charlie Mitchell

Dir. Eddie Datz

Dir. Sam Fisher

Dir. Shelly Hughes

Dir. Dave Thomas

Dir. Shirley Sacks Kirby

Dir. Ken McCulough

Dir. Ken McCulough

Dir. Ken McCulough

Dir. Tyler Hammond

Dir. Ken McCulough Dir. Malcolm Gets

Film & Commercial:

Humanity's Collective I Heard You Like True Crime

Weekend Away The Mars Test CRAFT True or Darren

December
Mimes the Word

Brad Ben Jake Ethan Raul James Oliver Chris

Mime

Dir. Andrew Blake

Dir. Craig Pedroza

Dir. Korrigan Craddock

Dir. Maddie Stenzel

Dir. Mason Boudreau

Dir. Jaron Wallace

Dir. Mason Boudreau

Dir. Jaron Wallace

Writing & Playwriting:

The Waiting Room JumpPoint Apartments Honey

Man's Best Friend

Play/Published

Scripted Podcast/Published

Play/Production Play/Staged Reading Play/Production Pioneer Drama Spotify, Apple

The 5 & Dime Theatre Co. The Ohio State University SETC 24hr Playwriting

Education:

Master of Fine Arts Degree (2025)

The Ohio State University

Kevin McClatchy Mandy Fox

Tom Dugdale Jeanine Thompson Adam Baglereau

Bachelor of Arts Degree (2019) University of Florida

Tim Altmeyer Charlie Mitchell Malcolm Gets

Ken McCulough Jay Deen

Associate in Arts Degree (2016)

Florida State College