



CHRISTOPHER RYAN QUIROZ, AEA

(he/him)

HEIGHT 5'5" WEIGHT 128 LBS
DARK BROWN HAIR/HAZEL EYES

BARITENOR (Ab2-A4)

HEARING AID IN LEFT EAR

C: 210.449.2321

CHRISRYANQUIROZ@GMAIL.COM

Professional Theatre:

*little QUEER	Creator/Artist	The Tank - 2024 Dark Fest Selection	Asher Vickers, dir.
Man of La Mancha	The Barber	Lyric Stage	Penny Ayn Maas, dir.
Mamma Mia!	Eddie	Public Theater of San Antonio	Ken Urso, dir.
The Bridges of Madison County	Ensemble	Public Theater of San Antonio	J. Scott Lapp, dir.
The Taming of the Shrew	Vincentio	Austin Shakespeare	Ann Ciccolella, dir.
The Eight: Reindeer Monologues	Comet	City Theatre	Stacey Glazer, dir.
The Santaland Diaries	Crumpet	PSH Foundation Studio	Asher Vickers, dir.
A Christmas Carol	Fred	Manship Theatre	Paige Gagliano, dir.
Pinkalicious	Peter	Soho Playhouse	Suzu McConnellwood, dir.

Readings:

Webster's Bitch	Nick	Women's Theatre Festival	Kaycee Swierc, dir.
TIMEBOMB	Andrew/Esteban	Women's Theatre Festival	Kaycee Swierc, dir.
8	Paul Zarrillo	LBJ Ballroom	Jeremy Torres, dir.

Educational:

The Dog Project	David	Ohio State University	Mandy Fox, dir.
*little QUEER	Creator/Artist	Ohio State University	Kevin McClatchy, dir.
Blood Wedding	Beggar Woman	Ohio State University	Leda Hoffman, dir.
Everybody	Somebody	Ohio State University	Kevin McClatchy, dir.
As You Like It (w/ Eugene Lee)	Singer/Lord	Texas State Mainstage	Dr. Chuck Ney, dir.
The Boys in the Band	Michael	McCreless Theatre	Paula Rodriguez, dir.
Twelfth Night	Feste	Studio 1	Ray Virta, dir.
*Solo show			

Workshops:

Bill Irwin – A Clown's Approach to Character (Celebration Barn)
Fake Friends – Michael Breslin and Patrick Foley (Embodied Writing-Celebration Barn)
Christopher Bayes (3-Week Clown Intensive and Clown for All Weekend)
Conner Wilson (Audition Masterclass)
Andrew Lippa (*A Little Princess*-Texas State University)
Erik Liberman (Audition Technique/Bridge to Broadway)
Karen Kohlhaas (Practical Aesthetics)
Mike Doyle (Audition Prep/On-Camera Technique)

Training:

Ohio State University MFA 2025:

Suzuki/Viewpoints/emphasis on devised work (Jeanine Thompson), Shakespeare & Autism Project/Acting for the Camera (Kevin McClatchy), Gister/Dialects (Mandy Fox), Directing/

Private Study: John Colley, Gabriel Levey, Julian Elijah Martinez, Chalia LaTour

Completely Ridiculous Conservatory:

Gabriel Levey, Devin Shacket, Chalia La Tour, Ato Blankson-Wood, Annelise Lawson, Arturo Luis Soria

Texas State University; BFA

Kaitlin Hopkins, Dr. Chuck Ney, Lauren Lane, Michael Costello

Masterclasses: Austin Pendleton, Bob Krakower, Shirley Knight

Special Skills:

IPA Proficient, dialects (RP/Irish), basic intimacy training, sight read music, Clown/Mask Work, basic Spanish, Actor's Gang Technique (The Style), Commedia, fierce mover, comprehensive knowledge of The Simpsons (Season 1-9)